



The GRANGE

Issue: 89

SEPTEMBER 2002

CHAIR'S REPORT

Hello Grangers, I hope you have all enjoyed/survived our hot, hot summer. I suppose we should not complain, when we were thinking in May and early June that summer was never going to arrive. But then, if we couldn't complain about the weather, what would we do?

This summer The Grange again became part of the AGO Youth Volunteer programme. We had a total of 20 students from various City high schools. They were all a great help, and I think, they all enjoyed being here. We were certainly glad of the extra help during the World Youth events. A great many pilgrims found time to visit the Gallery and The Grange.

This summer and the coming fall have been travelling times for many Grangers. June O'Brien, the Thursday Day Captain and I both took trips to Greece. June was cruising from island to island while my group flew from the mainland to Santorini, then Crete and then Rhodes. It was my first experience of Greece and it was fantastic! I think June felt the same about her trip. Lucienne Watt, a Thursday volunteer had visitors from Belgium. She and they went across Canada by train, a highly successful trip, I understand. Apparently Lucienne's guests took dozens of pictures.

Helvi Hunter, Wednesday Bridging Day Captain, and her husband are planning a tour of "the Inns of Nova Scotia and New Brunswick" in September. It sounds delightful. We look forward to hearing all about it.

Of course some Grangers were lucky enough to spend the whole summer out of town. We hope they all enjoyed the rest and welcome them home.

Back to the Gallery and up-coming exhibitions. The second exhibition of painting from The Hermitage Museum, in St. Petersburg, Russia. *Voyage into Myth – French Masterpieces – Gauguin to Matisse* opens October 12. Also starting September 27th *Tissot and the Victorian Woman*. I know all Grangers will enjoy these two exhibitions.

Another thing of interest to Grangers and indeed, all volunteers is the Volunteer Wall, in the corridor leading from the top of the Grand staircase to the Members' Lounge. This is a fascinating collection of photographs depicting 50 years of volunteerism at the AGO. There is a very good picture of our Mary Lou Zingrone stirring up something interesting in The Grange Kitchen. The opposite wall depicts 100 years of exhibitions including two delightful pictures from The Grange's *Houseguests*, *Contemporary Artists in The Grange*, which ran from September 2001 to January 2002.

Obviously we can look forward to a busy and interesting Fall.

- Avril Stringer, Chair

WHAT ARE GRANGERS?

The Grange volunteers, also known as "Grangers", are a dedicated, loyal, beautiful/handsome lot with dry wits and terrific senses of humour. They also have a great interest in history and decorative arts. The Grange volunteers are responsible for greeting visitors and interpreting the house, doing research for The Grange and even making the food for our training suppers. We maintain the care and cleaning of the artifacts and we are responsible for changing the room settings to suit the season. Many of the Grangers speak several languages: from Urdu to Farsi, Mandarin and Cantonese, French to Latvian and more. Our volunteers come in all shapes, sizes and ages and from varied ethnic and geographical backgrounds. Some come from the professions of teaching, business, healthcare, parenting and some are students. You will find all of this and more at The Grange. Most of our volunteers live in the Toronto area however some come from Wentworth and Niagara counties. Some of our volunteers leave - only to return because they've missed it. Some of the Grangers have been with us for more than 20 years. The Grange is a special place.- Catherine Stroud, Staffing, The Grange

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2002-2003 DATES FOR CONTINUING EDUCATION SUPPERS

Please note that the dates have been changed to Thursday evenings.

2002:

**September 19,
Thursday, 5:30pm**

Speaker: Dorothy Duncan

Everyday life in

Upper Canada/Canada West/Ontario through the ages and voices of womenfolk who lived here in the 19th and early 20th centuries.

**October 17,
Thursday, 5:30pm**

**November 14,
Thursday, 5:30pm**

2003:

**February 13,
Thursday, 5:30pm**

**March 13,
Thursday, 5:30pm**

**April 24,
Thursday, 5:30pm**

*Thank you from:
Helen Hatton,*

*Modern Kitchen Committee &
Helvi Hunter,*

Continuing Education Committee

**The Volunteers of the
Art Gallery of Ontario**

- ANNUAL GATHERING -

MONDAY, SEPT. 30, 2002
WALKER COURT
All volunteers welcome.

AGO Volunteer ID BADGES

Volunteers are reminded that their identification badges will expire at the end of September 2002. Please go to the security office to pick up new badges after September 24.

LETTERS TO THE EDITOR

Dear Editor

I noticed that the fabric in the Young Girl's bedroom is different. When interpreting this room, are there any points I can mention regarding the fabric?

- Volunteer Interpreter

Dear Volunteer Interpreter

This summer we reinstalled the fabric in the Young Girl's bedroom. The original restoration fabric was badly worn. Our criteria was that the fabric would attempt to match the sketch, "My room in Upper Canada by a Young Lady" that used to be displayed in the anteroom. We have chosen a cotton cloth with even checks (or plaid) typical of the sort of material used in secondary rooms in a house.

Dear Editor,

How long does it take you to put the newsletter together?

- Curious

Dear Curious,

Provided I receive enough items from the volunteers for the newsletter, it usually takes me 8 to 10 hours to put the first draft of the newsletter together. The draft is then approved and proof-read by the Chair and the Curatorial Assistant. Changes are made and then sent for printing. This is a volunteer endeavour. I use my home computer, I work with the same program (Quark) that the Gallery uses for some of its publications. It takes a lot of communication with the AGO printer, graphics people, Jenny, and fellow volunteers to make the final copy for you - the Grange Volunteers.

NEW VOLUNTEERS

Please welcome:

IOANA HERMENEAN (Tuesday)

MIRA MITOVIC (Tuesday)

JANNA SAHIN (Wednesday)

ANN BIRCH (Thursday)

CLAUDETTE BARTHOLEMW (Saturday)

ANNA WESOLINSKA (Sunday)

RETURNING VOLUNTEER

TORY THOMPSON

(Monday - House Committee)

RESIGNATIONS

PHYLLIS BROADLEY (Tuesday)

IEVA MEZULIS (Wednesday)

ENID MARTIN (Wednesday)

KATRINA ATKINSON (Thursday)

LEAVE OF ABSENCE

FRANCESCA JOHNSON

The Grange Volunteer Executive 2002-2003

CHAIR

Avril Stringer
(416) 979-6660 ext: 338
Grange_Volunteer@ago.net

SECRETARY

Jane Ash

TREASURER/RESEARCH

Avril Stringer

COMMITTEES

CONTINUING EDUCATION

Helvi Hunter

HOUSE COMMITTEE

Jane Heinemann

HISTORIC KITCHENS

Pauline Lee

MODERN KITCHEN

Helen Hatton

STAFFING

Catherine Stroud

DAY CAPTAINS

Monday: Jane Heinemann

Tuesday: Elvira Putrus

Wednesday: Cathy Stroud

Wednesday Bridge: Helvi Hunter

Wednesday Eve: Marg McGuigan

Thursday: June O'Brien

Friday: Beverley Sutton

Saturday: Ninette Gyorody

Sunday: Edna Rigby

NEWSLETTER EDITOR

Elaine Maloney
emaloney@canada.com

CURATORIAL ASSISTANT

Jenny Rieger
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Jennifer_Rieger@ago.net

REMINDER

Please submit news articles & letters to the editor for the next Grange newsletter by **FRIDAY, NOVEMBER 29, 2002.**

CURATORIAL CORNER

BY JENNY RIEGER

In the last newsletter, I told you about the plans for the anteroom reinstallation. In this letter, I will tell you about another exciting plan. This one is for the basement area where the display panels presently are.

I am very interested in the links between present day issues and how they were viewed in the past. For example, we have concerns about water safety. There were similar concerns in the 19th century. The basement area will provide a location for rotating exhibitions looking at various issues. What follows is a summary of the first project. In order to understand what our society is concerned about, we need to get to know our neighbours. The first project will focus on our neighbourhood.

The Grange Community Museum (working title) Pilot Project

The Grange Community Museum is the banner for an ongoing set of initiatives, each lasting about six months to a year, focussing on a range of thematic or issue-based topics that will effectively bring the past into contact with the present.

Each project will:

- Focus on a theme or topic that is of concern or interest to Torontonians
- Incorporate elements of the past and the present.
- Incorporate art and visual culture into the project
- Involve the active participation of some component of the larger community.

After much brainstorming it was proposed that the topic of 'neighbourhood' would be ideal as a pilot project. This focus would offer the AGO an opportunity to engage the local communities, build rapport and encourage multiple voices concerning the changing shape of this neighbourhood. There is a rich history in our own location, much of which remains unknown to the local inhabitants, that

would be very worthwhile to bring into public view.

We agreed that this project would be in the form of a community arts project both due to the topic and to learn more about our community members. The definition of community arts, as presented in the *Ontario Arts Council's Community Arts Workbook*, is:

"... a collaborative creative process between a professional practicing artist and a community. It is a collective method of art-making, engaging professional artists and self-defined communities through collaborative, artistic expression. It is as much about process as it is about the artistic product or outcome." (OCA 1998, 7)

Project Objectives:

Although specific project objectives will be developed in consultation with the community, the following provides a sense of what is desired as a generic set of objectives:

- To build relationships between the AGO and it's various publics (reminding us of how big and diverse our neighbourhood is).
- To encourage participation and input from our various publics that will ensure that our programs are relevant and vital.
- To gain in our understanding of pertinent histories – local, artistic, regional, institutional
- To provide a space for dialogue with our neighbours that brings the past(s) into a meaningful relationship with the present.

This project also meets the Canadian Department goal of creating public dimension initiatives that will encourage our visitor and our community to critically engage, reflect on and participate in visual cultural activities.

I am very excited about this project and will keep you posted about its progress and how you can become involved.

Melanie Milanich, a Wednesday afternoon volunteer, enjoys researching nineteenth-century newspapers in the Toronto Reference Library. She recently found the following in the *British Colonist* of April 12, 1846.

GEORGE SAVAGE

Watch and Clock Maker, Jeweller, and Silversmith,
WATERLOO BUILDINGS – KING STREET WEST
Two Doors East of Macdonald's Hotel

Has just received, direct from England, a splendid Assortment of Gold and Silver WATCHES, Jewelry, Plated and Bronzed Ware, Papier Mache Ornaments, Toilet and Essence Bottle, Ladie's and Gentlemen's Writing Desks, Dressing Cases and Work Boxes, Table and Small Cutlery of exquisite workmanship, German Silver Spoons and Forks etc. Ditto Plated with real Silver of the best manufacture; Gold, Silver and Steel Spectacles and Eye Glasses: Diamond Pointed Gold Pens: Hair, Tooth, Nail and Cloth Brushes: together with a variety of FANCY ARTICLES: All of which he will sell for Cash.

N.B. – Clocks and Watches repaired, Jewelry and Silver Goods made and repaired.

Toronto, Nov. 1st 1845

The tallcase clock in The Grange hall was made by George Savage (1767-1845). It was presented to The Grange by William Kerr George Savage, a great-great grandson in memory of his father Harold Murchison Savage.

George Savage was much more than a clockmaker and shopkeeper. In 1808 he received a patent from King George III for "A new method of regulating or equalizing the force or power of the main spring in watches or similar machines for measuring time." He was awarded a silver medal by the Society of Arts in 1822. He had a shop in London, England between 1810 and 1812 and then emigrated to Canada in 1815, first locating in Quebec City, then Montreal and finally, Toronto.

Back to School in the Mid-1800's ?

ADELAIDE ACADEMY

This Institution, for the Education of Young Ladies, is now open in the large Buildings, on the *corner of Bay and Wellington Streets – Entrance, 25 Bay Street.*

The Studies in ADELAIDE ACADEMY are divided into four Departments, with experienced Teachers over each.

First Department: Reading, Orthography, Writing, Geography, Arithmetic and Grammar.
Terms, 26s. per quarter.

Second Department: Arithmetic and Grammar completed. General History, Analysis of Derivative Words, Progressive Compositions, Trimmer's Natural History, Bakewell's Natural Philosophy. In these two Departments, two half days in the week are devoted to Plain and Ornamental Needle-work.
Terms, 25s per quarter.

Third Department: Composition, History of England, Watts' on the Mind, Jamieson's Rhetoric, Gooderich's Ecclesiastical History, Geology, Astronomy, Keith on the Globes, with the use of the Globes, Botany, Smellie's Philosophy, Natural History, Physiology, Critical Reading of the English Poets and Classics.
Terms, 30s. per quarter.

Fourth or Highest Department: Botany, Paley's Natural Theology and Evidences of Christianity, Butler's Analogy, Abercrombie's Intellectual and Moral Philosophy, Chemistry, Natural Philosophy, History, Elements of Criticism, History of Literature, Book-keeping. If required, Algebra, and Geometry. Composition in the journal and letter form, or in written Essays, are required through the entire course. The Students of the several Departments are exercised in Orthography, Reading, Parsing and Writing.
Terms, 35s. per quarter.

The most competent and experienced Teachers are engaged to give instruction in the Instrumental and Vocal Music, Drawing and Painting in Water Colours, Oil Painting, Miniature Painting, &-c., French, Spanish, Italian, and German. These branches will be left to the choice of the Pupils. Mrs. H. will converse in French with those studying that language.

Lectures, &-c: Lectures will be given to the classes in Natural Philosophy, Chemistry, Astronomy, Physiology, and Biblical History.

Board 10s. per week; Wood, 7s. 6d. per quarter for Boarders, and 3s. 9d. for Day Pupils; Day Boarders, £3 per quarter.

Reference is politely permitted to the following Gentlemen:

The Honourable The CHIEF JUSTICE,

The Honourable R.B. SULLIVAN,

WM. H. BOULTON, Esquire, *Mayor of the city of Toronto,*

HENRY RUTTAN, Esquire, *Sheriff of N.D.*

WM. H. JARVIS, Esquire, *Sheriff of H. D.*

W. S. CONGER, Esquire, *Sheriff of C.D.,* and numerous patrons throughout the country.

- J. HURLBURT, A.M., *Principal*
Toronto, November 27, 1847

Printed in the British Colonist, 4 April 1848

- source *The Privileged Few*, by J. Lownsbrough, p. 98

UPPER CANADA COLLEGE

WILL RE-ASSEMBLE after the MIDSUMMER
VACATION, on *Wednesday the 27th September.*

TERMS:

DAY SCHOLARS.

Preparatory Form	£ 6 0 0 per annum
College Form	£ 9 0 0 per annum

BOARDERS

Preparatory Form	£ 30 16 0 per annum
College Form	£ 33 16 0 per annum

OPTIONAL BRANCHES (EXTRA.)

Hebrew or German	£ 1 5 0 per quarter
Hebrew and German	£ 2 0 0 per quarter
Ornamental Drawing	£ 1 0 0 per quarter
Singing & Instrumental Music	£ 1 0 0 per quarter

J.P. DE LA HAYE,
Collector U.C. College.

September 13, 1848

Printed in the Globe, 4 October 1848

- source *The Privileged Few* by J. Lownsbrough, p.103

Henry John Boulton jr - MARRIAGE -

Recently re-discovered in the vaults, - a desk belonging to Henry John Boulton junior. The items in the desk were mostly financial, cheques paid, receipts and dividend coupons. However, amongst all this was a copy of the letter Henry John jr. sent to Mr Henry Rudyard of Whitby, Yorkshire, England, asking for the hand of his daughter Charlotte in marriage. The letter is dated December 2, 1847, Henry John would have been 23 years old at that time. He admits that his close relationship with Charlotte is of short duration and promises to be "stoical" if Mr Rudyard feels his suit is too premature. However Henry feels that his feelings for Charlotte are reciprocated and "If the result (of his letter) be not unfavourable to me and you do not hesitate to submit the happiness of your daughter to my charge God help me to merit the confidence placed in me to guard as the apple of my eye the dear being who shall thus become my wife."

Henry John's suit was successful. He and Charlotte were married by special license in Iwer, Buckinghamshire, England on September 20th 1852.